

Course Syllabus

A12092: Basic English Conversation Semester 1 / 2021

Department of Hotel & Air Service,
U1 University

Professor: Lee, Mong Ju
Office Room No: 806 Semi-conductor BD. Tel: 041-536-5793
E-mail address : goodprof@yd.ac.kr Mobile Phone : 010-7105-5321

Class: Tuesday 4 & Wednesday 4-5

Classroom : 801 & 804 Semi-conductor BD.

Course Category: Optional course for 1st year Hotel & Air Service major students

Course Description: This course provides students with the basic and useful expressions of daily issues and affairs through encountering different modes of English according to situational events. In this course, students will learn English communicative skills required in diverse communication settings. With the knowledge gained in class, students are supposed to build English communicative skills including listening, speaking, reading and writing for use in the international communicative environment.

Objectives: Students will be involved in various realistic integrated communication activities that are related to daily communication. The activities include role-play in different daily settings, individual projects as well as group projects that span from general topic to argumentative issues. Students will be increased their communicative skills in daily level and will be developed their strategies in English reading, writing, and speaking as well.

- (1) Students are familiarized with current idiomatic expressions of basic concepts, issues in this rapidly revolutionizing world.
- (2) Students are expected to expand their knowledge of basic issues in situational affairs.
- (3) Students are expected to equip themselves with proper vocabulary and linguistic repertoires to understand and discuss current affairs.
- (4) Students are expected to improve their communication skills on discussing current issues in English.

Teaching Methods: 1. Class Lecture in English
2. Classroom Activities (pair work or small group work)

Main Textbook: Ken Wilson (2020). Smart Choice 1. Oxford University Press.

Reference books. 1. Ken Wilson, Thomas Healy, & Mike Boyle (2020). Smart Choice 2 (3rd. eds.). Oxford University Press.

2. Scott Fisher & Brian Stuart (2018). Speaking for everyday life 2. Darakwon.
3. Dobson, Julia, & Sedwick, Frank (2014). Conversation in English. Cengage Learning College.
4. Kim Sanabria (2012). Academic Encounters Listening and Speaking. Cambridge University Press.
5. Steven Brown (2014). Active Listening with Speaking 1 (2nd eds.). Cambridge University Press.

Assignment:

- (1) Worksheet Practice (10%)
 - 1) Submission of Worksheet 1-6 (5%) – before the end of April
 - 2) Submission of Worksheet 7-12 (5%) – before final-term examination
- (2) Group Presentation on *Situational Conversation* (10%)
 - 1) Presentation competence (5%) – before mid-term examination
 - 2) Presentation participation (5%) – on supplementary week

Course Requirements: Students are responsible for both the readings and the lectures

Attendance: Students are required to be present in all class sessions. Students who come to class later than 5 minutes from the designated class time will be regarded as tardy. All absences should accompany proper documentations to be excused. If you have to miss a class, it is your responsibility to contact a classmate to ask about the assigned homework and in-class handouts. You are responsible for all missed work. Students who are absent more than one-third of the classes or who do not take either mid-term or final-term exam will have "F" in the course.

Class participations: Class participation includes regularly attending class, arriving on time, staying until the end of class, being prepared, silencing your cell phones, and actively engaging in class activities and discussions. Participation also involves respecting your classmates by refraining from any derogatory remarks.

Assignments: Late assignments will not be accepted. Students are supposed to submit assignments at the beginning of the classes.

Midterm and final exams: Midterm and final exams will be based on the material, information covered in classroom activities and class materials.

Composition Grading Policy: I will use the following general grading criteria.

An "A" paper demonstrates a strong, clear, and consistent sense of the rhetorical situation (purpose, audience, context, format, appropriate tone). The paper contains all required elements outlined in the assignment description and discussed in class. The content is appropriately developed and organized, incorporating convincing evidence and a demonstration of the complexity of the subject. Interesting insights are argued and supported, with sources properly cited. The paper has few errors, none of which undermine the effectiveness of the paper.

A "B" paper demonstrates a good sense of the rhetorical situation (purpose, audience, context, format, appropriate tone) and contains the required elements outlined in the assignment. The content is well developed, the reasoning is usually valid and convincing, and evidence is adequate for the audience. Sources are mostly appropriate and properly cited. The language and organization are clear, and the writer conforms to the conventions of the format used with few mistakes. The paper has few errors, and they do not serve to severely undermine the effectiveness of the paper.

A "C" paper demonstrates a slightly flawed sense of the rhetorical situation (purpose, audience, context, format, appropriate tone). The paper may be missing some required elements of the assignment. The content is somewhat developed, the reasoning is generally valid, and some supporting details are used to support the assignment. The organization is mostly clear, and the writer conforms to the conventions of the format used with minimal errors. Paragraphs may not be in the best order, but arrangement within the paragraphs is generally logical. The language is generally free of grammatical errors, although sentence length and structure may not be varied.

A "D" or "F" level paper is flawed in many areas and therefore does not meet the basic expectations of the assignment. Essays that do not include a Works Cited page or are found to be plagiarized will not receive a passing grade.

Assessment:

1. Mid-term Examination (30%)
2. Final-term Examination (30%)
3. Attendance (20%)
4. Assignment (10%)
5. Quiz & Class Participation (10%)

Weekly Teaching Schedule:

Week	Teaching Topics	Chapter & Contents	Activities	Assignment
1	Induction Session Orientation	Introducing of (1) Course Overview (2) Course Requirements including class activity, group presentation, and assessment	Reading 'Course Syllabus' carefully	Review Reading: Syllabus of this module
2	Unit 1 Nice to Meet You	(1) Make an introduction (2) Make statements & Questions with <i>be</i> (3) Understand Information Questions	<i>Reading: Hollywood stars</i> <i>Writing: A social media post</i>	Writing about last weekend activities
3	Unit 2 What do you do?	(1) Say what I do & where I live (2) Use the simple present (3) Understand short conversations about people	<i>Reading: I'm a student & I have three jobs</i> <i>Writing: a persdonal information form</i>	Writing about my favorite outfit & designing own

4	Unit 3 Do you like noodles?	(1) Talk about my likes & dislikes (2) Make questions with <i>do</i> (3) Understand short conversations about ordering	<i>Reading: Eat on the street!</i> <i>Writing: A tweet about streetfood</i>	Writing about my first date out, etc.
5	Unit 4 How often do you exercise?	(1) Talk about habits & routines (2) Use frequency adverbs (3) Understand descriptions of leisure activities	<i>Reading: You want to play in the NBA?</i> <i>Writing: An email from a pen pal</i>	Writing the answers to the personality survey quiz
6	Unit 5 I'm listening to music	(1) Talk about what people are doing (2) Use the present continuous (3) Understand descriptions of daily activities	<i>Reading: When selfies are a bad idea...</i> <i>Writing: Messages from a friend</i>	Writing about my feeling under the situations
7	Unit 6 Where were you yesterday?	(1) Talk about past events (2) Use the past tense of <i>be</i> (3) Understand short conversations about problems	<i>Reading: Almost the real thing!</i> <i>Writing: A journal about an English class</i>	Review of Previous studies
8	Examination	Mid-Term		Submission of Mid-term Project
9	Unit 7 Which one is cheaper?	(1) Talk about clothes (2) Use comparative adjectives (3) Understand comparison of different clothes	<i>Reading: Where can I buy cheap clothes around the world?</i> <i>Writing: A message about clothes</i>	Writing about my dream holiday
10	Unit 8 They're very friendly	(1) Describe appearances & personalities (2) Use <i>be like</i> & <i>look like</i> for descriptions (3) Understand short descriptions of people	<i>Reading: My best friends & me</i> <i>Writing: A social media post about you</i>	Writing about two items (size, color, etc.)
11	Unit 9 You can visit the zoo	(1) Talk about tourist sites (2) Use <i>can</i> & <i>can't</i> (3) Understand descriptions of tourist attractions	<i>Reading: Unique Istanbul</i> <i>Writing: Beyond Brussels</i>	Writing about my daily & weekend activities
12	Unit 10 Is there a coffee shop?	(1) Talk about places around cities (2) Use <i>there is</i> & <i>there are</i> (3) Understand conversations about city facilities	<i>Reading: Having fun at the airport</i> <i>Writing: An email about a student's city</i>	Writing about my preference for food
13	Unit 11 I had a good time	(1) Talk about vacation activities (2) Use the simple past (3) Understand short descriptions of vacations	<i>Reading: What can you do with an airplane?</i> <i>Writing: Tips on visiting London</i>	Writing about my favorite international food
14	Unit 12 I'm going to go by	(1) Talk about future plans (2) Use <i>be going to+verb</i> for	<i>Reading: Katy's city Life blog</i>	Writing about the best job

	car	future plans (3) Understand conversations about transportation	<i>Writing: An email about green transport in cities</i>	for yourself
15	Classroom Lecture or Self-study	Supplementary Week		
16	Examination	Final-term Exam		Submission of Final-term Project