

Course Syllabus

A12096 : Intermediate English Conversation

Semester 1 / 2022

Department of Hotel & Air Service,

U1 University

Professor: Lee, Mong Ju

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Class: Tuesday 4 & Wednesday 3-4

Classroom : #801 Media Semi-conductor BD.

Course Category: Optional course for 2nd year

Course Description: This course is designed to advance the skills of English conversation based on the previous knowledge of basic English Conversation. Thus, the course is to help students to improve their confidence in using conversational English in a variety of situations. A great focus will be placed on everyday idioms and expressions and how they are used in context. The majority of class time is spent talking with classmates in small groups.

Objectives: By the end of this course, (1) students will expand their vocabulary by developing a working knowledge of at least 2000 new words through plain speaking conversation. (2) students will improve fluency through regular speaking activities on a wide range of topics. (3) students will improve their critical thinking skills by learning and using idiomatic expressions.

Teaching Methods: 1. Class Lecture in English
2. Classroom Activities (pair work or small group work)

Main Textbook: Ken Wilson & Alice Savage (2022). Smart Choice 3 (4th eds.). Oxford university Press.

Reference books1. 1. Liz & John Soars (2022). American Headway (3rd. eds.). Oxford University Press.
2. Steven J. Molinsky, & Bill Bliss (2018). ExpressWays (2nd eds.). Longman.
3. Naomi Simmons, Tamzin Thompson, & Jenny Quintana (2020). American Family and Friends. Oxford University Press.

4. Dobson, Julia, & Sedwick, Frank (2014). Conversation in English. Cengage Learning College.

Assignment:

1. Worksheet Practice (10%)
 - 1) Submission of Worksheet 1-6 (5%) – before the end of April (5%)
 - 2) Submission of Worksheet 7-12 (5%) – before final-term Exam (5%)
2. Group Presentation on *World famous tourist attraction* (10%)
 - 1) Presentation competence (5%) – before mid-term examination
 - 2) Presentation participation (5%) – on supplementary week

Course Requirements: Students are responsible for both the readings and the lectures

Attendance: Students are required to be present in all class sessions. Students who come to class later than 5 minutes from the designated class time will be regarded as tardy. All absences should accompany proper documentations to be excused. If you have to miss a class, it is your responsibility to contact a classmate to ask about the assigned homework and in-class handouts. You are responsible for all missed work. Students who are absent more than one-third of the classes or who do not take either mid-term or final-term exam will have "F" in the course.

Class participations: Class participation includes regularly attending class, arriving on time, staying until the end of class, being prepared, silencing your cell phones, and actively engaging in class activities and discussions. Participation also involves respecting your classmates by refraining from any derogatory remarks.

Assignments: Late assignments will not be accepted. Students are supposed to submit assignments at the beginning of the classes.

Midterm and final exams: Midterm and final exams will be based on the material, information covered in classroom activities and class materials.

Assessment:

1. Mid-term Examination (30%)
2. Final-term Examination (30%)
3. Attendance (20%)
4. Assignment (10%)
5. Quiz & Class Participation (10%)

Weekly Teaching Schedule:

Week	Teaching Topics	Chapter & Contents	Activities	Assignment
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1	Greeting Classroom Language	Orientation & Induction Session <ul style="list-style-type: none"> • Course Overview • Course Requirements including class activity, group presentation, and assessment 	<i>Reading 'Course Syllabus' carefully</i>	Review Reading: Syllabus of this module
2	Unit 1 I have been running	(1) Talk about free-time activities (2) Use the present perfect continuous (3) Understand a podcast about turning a hobby into a career (4) Understand an interview about aerial photography	<i>Small talk: Personal profiles</i>	Writing on an email about your talents
3	Unit 2 I wonder what it is about	(1) Talk about TV shows & celebrities (2) Use indirect questions (3) Understand scenes from a show (4) Understand how internet celebrities stay successful	<i>Small Talk: What do you want to watch?</i>	Writing on a message about an idea for a project
4	Unit 3 It was painted by a street artist	(1) Express opinions about art (2) Use passive forms (3) Understand descriptions of museums (4) Understand a description of a street artist	<i>Small Talk: Art and archeology?</i>	Writing on a poster about a public space
5	Unit 4 Who is your best friend?	(1) Describe what people are like (2) Use relative clauses (3) Understand conversations about a high school reunion (4) Understand types of friendships	<i>Small Talk: She is the one who...</i>	Writing on a life update for a newsletter
6	Unit 5 Gotta have it!	(1) Talk about technology (2) Use infinitives & gerunds (3) Understand reviews of travel apps (4) Understand how a digital detox works	<i>Small Talk: Apps for active people</i>	Writing on a product review
7	Unit 6 He had never seen the desert	(1) Describe events in the past (2) Use the past perfect (3) Understand a fictional travel story (4) Understand an online house rental	<i>Small Talk: By the time she was</i>	Writing on the end of a short story
8	Examination	Mid-Term		Submission of Final-term Project
9	Unit 7 Time for a new look!	(1) Describe people's appearances (2) Use have/get something	<i>Small Talk: Before and after</i>	Writing on an online conversation

		done (3) Understand conversations about a new look (4) Understand a makeover story		about changes to appearance
10	Unit 8 My life would be great!	(1) Describe good/bad points about a neighborhood (2) use the second conditional (3) Understand a town hall meeting (4) Understand inter-generational schools	<i>Small Talk: What would you do?</i>	Writing on a letter about a neighborhood project
11	Unit 9 What would you have done?	(1) Talk about regrets & solutions to problems (2) Use should have/would have (3) Understand people realizing their mistakes (4) Understand an article about regrets	<i>Small Talk: Ask Ariana?</i>	Writing on a social media asking for advice
12	Unit 10 Anything is possible	(1) Speculate about mysteries & the past (2) Use modals + have (3) Understand conspiracy theorists (4) Understand stories about hoaxes	<i>Small Talk: Mysterious places</i>	Writing on an eyewitness email to a news site
13	Unit 11 Anything is possible	(1) Speculate about mysteries & the past (2) Use modals + have (3) Understand conspiracy theorists (4) Understand stories about hoaxes	<i>Small Talk: Who invented it?</i>	Writing on an eyewitness email to a news site
14	Unit 12 Did you hear the news?	(1) Talk about news events (2) Use reported speech (3) Understand news stories (4) Understand the nature of news	<i>Small Talk: What did she say?</i>	Writing on a news article about a local event
15	Supplementary Week	Classroom Lecture or Self-study		
16	Examination	Final-term Exam		Submission of Final-term Project